

AUDITIONS

THE BFG (BIG FRIENDLY GIANT)

By Roald Dahl, Adapted by David Wood



Sunday 6 January from 11am - Lavalla Centre, 58 Fernberg Road Paddington

THE SHOW

The BFG is the story of how a young girl, abducted by chance for seeing a giant, saves the lives of countless children around the world. With a little help from the queen of England of course.

The BFG is a very challenging and physically demanding production. It is very important the cast can work as an ensemble. Our creative team are looking for people willing and able to take direction, who aren't afraid to appear silly or foolish and are able to bring different facets to each of their multiple characters.

ROLES

Sophie - Young girl, adventurous, imaginative and creative. Loves playing make believe and story-telling.

BFG - The name gives it away, Big (tall preferably), Friendly, Giant. The BFG is dim witted and caring, though he has a curiosity inside as well.

3 Actors to play multiple Male Characters

3 Actors to play multiple Female Characters

SESSIONS

Six sessions are available, with auditions in 60-minute sessions. Please consider your registration carefully. Should you become unavailable after registering, please ensure you cancel your audition by following the link in your original registration email.

REQUIREMENTS

There is no minimum age for this audition, but as the BFG is an ensemble show, a level of maturity will be required from all performers.

- **ALL** auditionees are required to tell our casting team a story, preferably not a well-rehearsed monologue.
 - o If you need inspiration, start with "There once was a... who... then One Day..."
- Additionally, auditionees may be required to showcase physical movement and improvisation skills, and may be provided with script excerpts to read on the day.

REHEARSALS

The rehearsal period includes Monday and Wednesday evenings and Sunday daytimes at various central locations from 7 January.

SEASON

16 March to 1 June including Saturdays, some Sundays, and weekday performances during school holidays.

REGISTRATION

Please register for an audition session via artstheatre.com.au/auditions. Audition registrations are self-managed. Please retain your registration confirmation email with your unique link to update your audition registration.

ENQUIRIES

Please direct enquiries to Nathan Pamerter, via nathan@artstheatre.com.au