

AUDITIONS

NEXT TO NORMAL



BY BRIAN YORKEY, MUSIC BY TOM KITT

Sunday 9th December
Lavalla Centre, 58 Fernberg Road Paddington

SESSIONS

One day is available, with auditions in 60-minute sessions. Please consider your registration carefully. Should you become unavailable after registering, please ensure you cancel your audition.

WE ARE ONLY AUDITIONING THE FOLLOWING ROLE ON THIS DATE:

Diana

G3-F#5 (G below stave to F# top of stave)

A loving wife and mother, she is battling bipolar disorder and depression. She is determined to make her family perfect but is tortured by a death in the family.

Gender: Female Character age: Approx 40

REQUIREMENTS

- 1: Prepare two contrasting excerpts of approximately 32 bars (or 1 minute). Song choices should be from musical theatre repertoire post-2000. Please make appropriate cuts to your songs before your audition, and choose excerpts with which to properly demonstrate your abilities. Songs from the show are not permitted on this occasion. Please note that the panel may not hear both songs on the day. You will need to bring backing tracks (in the right key) for your audition on a device that can be plugged into a speaker (no CDs or USB sticks please). There will not be an audition pianist present, but a speaker and auxiliary cable will be available at the venue. No a cappella auditions please.
- 2: Please also prepare "How Could I Ever Forget?" from *Next to Normal* which will be required if you are successful for a call back.

REHEARSALS

The rehearsal period includes Tuesday, Thursday and Sunday at various central locations from 11th December.

SEASON

23rd February to 23rd March on selected Thursday, Friday and Saturday evenings with some Sunday twilight performances.

REGISTRATION

Registrations are self managed on our website at www.artstheatre.com.au/auditions.

ENQUIRIES

Please direct enquiries to Company Manger, Nathan Pamenter nathan@artstheatre.com.au