

AUDITIONS

LADIES IN BLACK

By Carolyn Burns, Music and Lyrics by Tim Finn



A scrumptious coming-of-age musical set in the 1950s, Ladies in Black returns to Brisbane in this brand-new production.

When Lisa Miles, a bright and bookish young ingénue joins the staff of a luxurious inner-city department store, she faces the fierce challenges of a working woman in a world of slow change. But through the sweltering Sydney summer, surrounded by the colourful staff of the women's clothing department, Lisa inches towards liberating times.

Saturday 27th April
Lavalla Centre, 58 Fernberg Road Paddington

SESSIONS

Auditions are held in 20-minute sessions. Please consider your registration carefully. Should you become unavailable after registering, please ensure you cancel your audition by following the link in your original registration email.

ROLES

Please see next page for available roles

REQUIREMENTS

- Prepare two contrasting songs of two minutes maximum length and one monologue of three minutes maximum length. Do not prepare songs from the show. All songs must be sung with backing tracks on CD or MP3 (no smart phones will be permitted). Clearly label your CD or MP3 with your name.
- Some auditionees will be required for interviews with the creative team held during your session.

FURTHER AUDITIONS

Successful auditionees will be required to attend a call back on Sunday 5th May 2019. You will be advised at the latest, via email by 5pm on the 4th of May if you will be required.

- During this round you will be asked to present a third song and will attend ensemble work with our creative team.
- You will also be required to learn a short dance routine by our choreographer to be presented on the day.

REHEARSALS

The rehearsal period includes Tuesday and Thursday evenings and Sundays in various locations.

SEASON

3rd August to 7th September on selected Thursday through Sunday evenings.

REGISTRATION

Please register for an audition session via artstheatre.com.au/auditions. Audition registrations are self-managed. Please retain your registration confirmation email with your unique link to update your audition registration.

ENQUIRIES

Please direct enquiries to Nathan Pamerter, via nathan@artstheatre.com.au

CAST LIST:

Minimum Eight Females and Three Males. Potentially, speaking parts for up to 11 women and 6 men. Optional Chorus.

Lisa - 16. A thin, shy bookworm, who is described as having neither style nor beauty, yet emerges with both at the end of the story. Highly intelligent, and desperate to learn more about literature, her holiday job at Goodes teaches her more about life than she could have imagined.

Myra/Dawn - a double for a woman in her mid to late twenties. Myra is Fay's best friend - buxom, cheerful and out for a good time. Dawn is Patty's sister - forthright, cynical and rough round the edges.

Patty - 32 year old, unhappily married shop assistant at Goodes. She has failed to have a baby and her husband is chronically uncommunicative, so she has become stitched up and a little malicious as a result. Underneath she is vulnerable and unhappy.

Frank - Patty's 35-40 year old husband. Described by others as 'gormless' Frank is a tile salesman with little ambition or vitality. Humiliated by his potential responsibility for his childless marriage, he hides his low self esteem in taciturn introspection.

Magda - an exotic Hungarian of about 40. In charge of Model Gowns at Goodes, she is the embodiment of European style, glamorous, educated and beautifully presented. While undoubtedly somewhat forbidding, she has warmth, wit and great insight.

Rudi/Lloyd/Fred - potentially all played by one actor in his mid to late 30s. Lloyd and Fred are two Australian men on the look-out for a good time. Rudi is Hungarian refugee on the look-out for a wife. He is charming, well-read, irrepressible, a beautiful dancer and a genuine lover of women.

Mrs Miles - Lisa's mother, in her late thirties or forties. She dotes on her daughter, is proud of her and wants the best for her, but is nervous of rocking the boat and upsetting her conservative husband. A product of her era, she is neither educated nor sophisticated, but her love for her daughter ultimately gives her courage.

Miss Cartright/Joy - A potential double for an actress of about 40. Miss Cartright is the blue-stockings, crisply authoritative manager of the Ladies Department at Goodes. Ideally tall and definitely stylish, she is all business, having dedicated her life to it, but is not without compassion or wit. Joy is Patty's older sister. Exhausted by motherhood and housework, she doesn't live up to her name.

Miss Jacobs/Mrs Crown - a potential double for an actress in her sixties. Miss Jacobs has worked in Goodes her whole life. Nervous and intense, she lives alone and has a sense of tragedy about her. Mrs Crown is Patty's mother. Now widowed, she is a rough diamond who has brought up three daughters and doesn't beat around the bush.

Fay - 29 year old shop assistant at Goodes. Pretty and cheerful, but has had a series of unfortunate relationships with unsuitable men, so she feels insecure about ever getting married and being considered respectable.

Mr Miles/Stefan - These two roles can be played by one actor. Both are in their 40's. Mr Miles is stiff, conservative and authoritarian. He loves his daughter but firmly believes a woman's place is in the home and is baffled by her intellect and ambition. Stefan is an ebullient Hungarian intellectual and bon vivant. He is a passionate enthusiast for all things literary.