

Rehearsals & Season

Rehearsals will be held on Tuesday, Thursday and Sunday evenings.

The performance season will run on select Thursday, Friday, Saturday and Sunday evenings between the 23rd of November 2019 and the 18th of January 2020.

Audition Requirements

Auditions will be held in groups of eight, in one hour slots on Saturday 14th September. Please prepare a comedic monologue (two minutes in length max). Please also prepare two excerpts of songs from musical theatre in the style of the show. Each excerpt should be approximately 32 bars (approximately one minute of each song). You may not be required to sing both songs at your audition. Please bring backing tracks on a device that can be plugged into a speaker (there will not be an audition pianist present). A dance and movement sequence will be taught on the day, and you may be required to do some cold reads of the script. Call-backs will be from 6:00pm – 8:00pm on Sunday 15th September, and you will be notified at the end of your audition if you will be required.

Characters

KING ARTHUR: The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great humour. *Vocal range:* G2-F4.

SIR ROBIN: A knight of the roundtable. Ironically called ‘Sir Robin the Brave’, though he couldn’t be more cowardly. Joins the Knights for the singing and dancing.

Also plays **GUARD 1** and **BROTHER MAYNARD**, a long-winded monk. *Vocal range:* D3-G4.

SIR LANCELOT: A knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his ‘softer side’. This actor **MUST** be

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great with character voices and accents, as he also plays **THE FRENCH**

TAUNTER, an arrogant, condescending, over-the-top Frenchman, the **KNIGHT OF NI**, an absurd, cartoonish leader of a peculiar group of Knights, and **TIM THE ENCHANTER**, a ghostly being with a Scottish accent. *Vocal range: C3-E4.*

PATSY: King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. Also plays **MAYOR**, a jolly red-faced man who advertises the merits of his home town, and the drunken, useless **GUARD 2**. *Vocal range: Bb3-G4.*

SIR GALAHAD: A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gather' who becomes knighted and transforms into the dashing Sir Galahad. Also plays **PRINCE HERBET'S FATHER**, a wealthy, brutish Yorkshireman at odds with his sensitive son, **THE BLACK KNIGHT** who is always ready to duel despite multiple injuries. Strong baritenor singing required. *Vocal range: Bb3-Bb5.*

SIR BEDEVERE: A Knight of the Roundtable. An inept scholar. Also plays **DENNIS GALAHAD'S MOTHER**, a shrill peasant woman, and **CONCORDE**, Sir Lancelot's horse. *Vocal range: D3-G4.*

THE LADY OF THE LAKE: A diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. *Vocal range: E3-B6.*

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THE FOLLOWING ROLES ARE PLAYED BY THE SAME ACTOR:

NOT DEAD FRED: A sickly little fellow who, despite other's beliefs, claims he is "not yet dead"

FRENCH GUARD: The condemnatory French sidekick to the French Taunter.

MINSTREL: In Sir Robin's band.

PRINCE HERBET: The hopeful and frilly prince who loves to sing, and pines for his love atop a tower. *Vocal range:* A2-A4.

THE LAKER GIRLS: The Lady of the Lake's backup dancers/cheerleaders. Six girls in total, who have a strong dance ability.

This production will also require 6 male ensemble members who will play an assortment of small roles throughout the production.

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