

A MIDSUMMER NIGHT'S DREAM

AUDITION REQUIREMENTS

In A Midsummer Night's Dream, residents of Athens mix with fairies from a local forest, with comic results. In the city, Theseus, Duke of Athens, is to marry Hippolyta, queen of the Amazons. Bottom the weaver and his friends rehearse in the woods a play they hope to stage for the wedding celebrations.

Four young Athenians are in a romantic tangle. Lysander and Demetrius love Hermia; she loves Lysander, and her friend Helena loves Demetrius. Hermia's father, Egeus, commands Hermia to marry Demetrius, and Theseus supports the father's right. All four young Athenians end up in the woods, where Robin Goodfellow, who serves the fairy king Oberon, puts flower juice on the eyes of Lysander, and then Demetrius, unintentionally causing both to love Helena. Oberon, who is quarrelling with his wife, Titania, uses the flower juice on her eyes. She falls in love with Bottom, who now, thanks to Robin Goodfellow, wears an ass's head.

And Shakespearean mayhem ensues...

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AUDITION DETAILS

Auditions will be held on Sunday 18th February in one-hour long slots from 11:00AM to 4:00PM at the Lavalla Centre (58 Fernberg Road, Paddington).

There are opportunities for people of all genders, abilities, backgrounds and ethnicities.

Each audition will be in groups with up to 10 people per slot.

AUDITION REQUIREMENTS - 16+

Please wear comfortable clothing that you can easily move in.

Please prepare a 1-2-minute monologue of your choice.

Cold Reads will also be performed on the day.

REHEARSAL AND PERFORMANCE SEASON

Rehearsals are on Monday and Wednesday nights from 7:00pm-10:00pm and Sunday from 3:00PM to 8:00PM.

The technical rehearsals for this production will take place from Sunday 21st March till Friday 3rd May. Please note, you will not be required for the whole technical period.

The production season will run from 4th May to 1st June on Friday and Saturday nights and some Sunday matinees.

WEBSITE www.artstheatre.com.au

ALL ENQUIRIES info@artstheatre.com.au

PHONE

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Cast

Theseus The duke of Athens.

Theseus is a hero from Greek mythology. He refers to the fact that he's Hercules' cousin at one point so his presence signals to the reader that the play takes place in a mythical Greek past. At the beginning of the play, Theseus has recently returned from conquering the Amazons, a race of warrior women, and is about to marry the conquered Amazon queen, Hippolyta. Because of this impending wedding, the mood of the play is one of holiday festivity, characterised by a heightened sense of erotic expectation and anticipation. Theseus himself projects confidence, authority, and benevolent power.

Hippolyta

The legendary queen of the Amazons, engaged to marry Theseus. Although Hippolyta is marrying Theseus because he defeated her in combat, she does not act at all like an unwilling bride. Theseus is very courtly in his manner toward Hippolyta, and she is unfailingly deferential toward him.

Egeus

A respected nobleman in Theseus's court. Egeus complains to Theseus that his daughter, Hermia, refuses to marry Demetrius, Egeus's choice for her. Egeus's wish to control his daughter is quite severe he asks Theseus to impose the death penalty on her if she refuses to marry Demetrius. Theseus, however, reduces the penalty for noncompliance from death to life as a nun.

Hermia

Egeus's daughter. Hermia is a beautiful young woman of Athens, and both Demetrius and Lysander are in love with her. Hermia defies her father's wish that she marries Demetrius because she is in love with Lysander. She is unusually strong-willed and independent refusing to comply even when Theseus orders her to obey her father and resolved to elope with Lysander. Hermia is also the childhood friend of Helena.

Lysander

A young nobleman of Athens in love with Hermia. Although Hermia's father refuses to let her marry Lysander, Lysander believes that love must conquer all obstacles, so he persuades Hermia to run away from her home and family with him, into the forest.

Demetrius

A young nobleman of Athens. In the past, Demetrius acted as if he loved Helena, but after Helena fell in love with him, he changed his mind and pursued Hermia.

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Emboldened by Egeus's approval of him, Demetrius is undeterred by the fact that Hermia does not want him.

Helena

A young woman of Athens in love with Demetrius. Helena has been rejected and abandoned by Demetrius, who had claimed to love her before he met her best friend, Hermia. Consequently, Helena tends to speak in a self-pitying tone. Moreover, she puts herself in dangerous and humiliating situations, running through the forest at night after Demetrius even though Demetrius wants nothing to do with her.

Robin Goodfellow

A "puck" or mischievous fairy who delights in playing pranks on mortals; he is sometimes referred to simply as Puck. Robin is Oberon's jester, and his antics are responsible for many of the complications that propel the play. At Oberon's bidding, Robin sprinkles "love juice" in the eyes of various characters to change who they love, but he makes mistakes in his application that create conflicts Oberon never intended. Though Robin claims to make these mistakes honestly, he enjoys the conflict and mayhem that his mistakes cause.

Oberon

The King of the Fairies. Oberon begins the play at odds with his wife, Titania, because she refuses to relinquish control of a young Indian prince whom she has kidnapped, but whom Oberon wants for a knight. Oberon's desire for revenge on Titania leads him to send Robin to obtain the love-potion flower that creates so much of the play's confusion and farce.

Titania

The beautiful Queen of the Fairies. Titania resists the attempts of her husband, Oberon, to make a knight of the young Indian prince whom she has taken. Until Oberon gives up his demand, Titania has sworn to avoid his company and his bed. She is less upset by the fact that she and Oberon are apart than by the fact that Oberon has been disrupting her and her followers' magic fairy dances.

Nick Bottom

The overconfident weaver chosen to play Pyramus in a play that a group of craftsmen have decided to put on for Theseus's wedding celebration. Bottom is full of advice and self-confidence but frequently makes silly mistakes and misuses language. His simultaneous nonchalance about the beautiful Titania's sudden love for him and unawareness of the fact that Puck has transformed his head into that of an ass mark the pinnacle of his foolish arrogance.

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Peter Quince

Carpenter and the nominal leader of the craftsmen's attempt to put on a play for Theseus's marriage celebration. Quince is often shoved aside by the abundantly confident Bottom. During the craftsmen's play, Quince plays the Prologue.

Francis Flute

The bellows-mender chosen to play Thisbe in the craftsmen's play for Theseus's marriage celebration. Forced to play a young girl in love, the bearded craftsman determines to speak his lines in a high, squeaky voice.

Robin Starveling

The tailor chosen to play Thisbe's mother in the craftsmen's play for Theseus's marriage celebration. Robin Starveling ends up playing the part of Moonshine.

Tom Snout

The tinker chosen to play Pyramus's father in the craftsmen's play for Theseus's marriage celebration. Tom Snout ends up playing the part of Wall, dividing the two lovers.

Smug

The joiner chosen to play the lion in the craftsmen's play for Theseus's marriage celebration. Snug worries that his roaring will frighten the ladies in the audience.

Philostrate

Theseus's Master of the Revels, responsible for organising the entertainment for the duke's marriage celebration.

Peaseblossom, Cobweb, Mote, and Mustardseed

The fairies whom Titania orders to wait on Bottom after she falls in love with him.

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Production Schedule:

REHEARSAL PERIOD		
Time	Day	Date
7pm-10pm	Wednesday	21st Feb
3pm-8pm	Sunday	25th Feb
7pm-10pm	Monday	26th Feb
7pm-10pm	Wednesday	28th Feb
3pm-8pm	Sunday	3rd March
7pm-10pm	Monday	4th March
7pm-10pm	Wednesday	6th March
3pm-8pm	Sunday	10th March
7pm-10pm	Monday	11th March
7pm-10pm	Wednesday	13th March
3pm-8pm	Sunday	17th March
7pm-10pm	Monday	18th March
7pm-10pm	Wednesday	20th March
3pm-8pm	Sunday	24th March
7pm-10pm	Monday	25th March
7pm-10pm	Wednesday	27th March
Easter Break		
7pm-10pm	Wednesday	3rd April
3pm-8pm	Sunday	7th April
7pm-10pm	Monday	8th April
7pm-10pm	Wednesday	10th April
3pm-8pm	Sunday	14th April
7pm-10pm	Monday	15th April
7pm-10pm	Wednesday	17th April
TECH WEEK		
9am to late	Sunday	21st April
6pm-Late	Monday	22nd April
6pm-Late	Tuesday	23rd April
6pm-Late	Wednesday	24th April
NO TECH	Thursday	25th April
6pm to Late	Friday	26th April
6pm-Late	Monday	29th April
6pm-Late	Tuesday	30th April
6pm-Late	Wednesday	1st May

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6pm-Late	Thursday	2nd May
6pm-Late	Friday	3rd May
SHOW PERIOD		
7pm Show	Saturday	4th May
8pm Show	Friday	10th May
7pm Show	Saturday	11th May
2pm	Sunday	12th May
8pm Show	Friday	17th May
7pm Show	Saturday	18th May
8pm Show	Friday	24th May
7pm Show	Saturday	25th May
8pm Show	Friday	31st May
7pm Show	Saturday	1st June
7pm Show	Saturday	4th May
8pm Show	Friday	10th May
7pm Show	Saturday	11th May

Theatre - Brisbane Arts Theatre, 210 Petrie Terrace, Petrie Terrace
Lavalla Centre - 58 Fernberg Road, Paddington