

# AN ACTOR'S NIGHTMARE

## AUDITION REQUIREMENTS

Brisbane Arts Theatre will be competing in the Drama Festival Circuit for 2024.

The Actor's Nightmare is a short comic play by Christopher Durang. It involves an accountant named George Spelvin, who is mistaken for an actor's understudy and forced to perform in a play for which he does not know any of the lines.

### **AUDITION DETAILS**

Auditions will be held on Sunday 9<sup>TH</sup> June in 45-minute slots from 9:30am to 11am at the Lavalla Centre (58 Fernberg Road, Paddington).

There are opportunities for people of all genders, abilities, backgrounds and ethnicities.

Each audition will be in groups with up to 10 people per slot.

### **AUDITION REQUIREMENTS - 18+**

Please wear comfortable clothing that you can easily move in.

Please prepare a 1-2-minute comedic monologue.

Cold Reads will also be performed on the day.

Must be available for all rehearsals and performances.

### **REHEARSAL AND PERFORMANCE SEASON**

You must be available for all rehearsal and competition dates.

Rehearsals - Wednesdays 7pm to 10pm and Saturdays 1pm to 4pm.

Rehearsal Location - 58 Fernberg Road, Paddington (The Lavalla centre)

Drama Festival Locations -

Toowoomba - 26th to 28th July

Beenleigh - 2nd to 4th August

Ipswich - 9th to 11th August

KSP - 23rd to 25th August

Travel - To be determined.

Cost - Performers must be a financial member of the company. Memberships can be purchased online or by calling the Office (<https://www.artstheatre.com.au/get-involved/membership/>).

**REGISTRATION** - <https://aubat.sales.ticketsearch.com/sales/salesevent/134302>

**WEBSITE** [www.artstheatre.com.au](http://www.artstheatre.com.au)

**ALL ENQUIRIES** [info@artstheatre.com.au](mailto:info@artstheatre.com.au)

### **PHONE**

(07) 3369 2344

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### Cast

*George - playing age 30-50.*

A man who finds himself backstage under mysterious circumstances. He appears to be an accountant and seems to be the understudy of a man named Edwin, although he cannot actually remember attending any rehearsals or being a part of the production. In Private Lives he plays Elyot. In Hamlet he plays Prince Hamlet. In Checkmate he plays Willie (who seems to be based on Nagg in Endgame). In A Man for All Seasons, he plays Sir Thomas More.

*Meg - playing age 30-50.*

The stage manager. A capable worker. When it becomes apparent that George does not know many of his lines, she pretends to be a maid in the production and whispers some to him. In the scene from A Man for all Seasons, she plays the part of Sir Thomas More's daughter and during the execution she bids him goodbye as "George".

*Sarah - playing age 25 to 45.*

A grand actress. In Private Lives, she plays Amanda. In Hamlet, she plays Queen Gertrude. In A Man for all Seasons, she plays Sir Thomas More's wife (she also quotes Hamlet in that scene, when trying to convince George to accept the execution and bids him goodbye as "Hamlet"). Name taken from Sarah Siddons.]

*Ellen - playing age 25-45.*

Another actress, but not as grand as Sarah. For some reason, she calls George "Stanley" before the production. In Private Lives she plays Sybil. In Checkmate, her character is unnamed, but she appears to be a cross between Winnie (from Happy Days) and Nell (from Endgame). She remains in this character throughout the A Man for all Seasons scene and bids George goodbye as "Willie". Name taken from Dame Ellen Terry.

*Henry - playing age 35 to 55.*

A grand actor. In Hamlet, he plays the part of Horatio. According to the script, Henry is also able to play the part of the executioner. If this is the case, he bids George goodbye as "Sir Thomas". Name taken from Henry Irving.

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### Production Schedule:

<b>REHEARSAL PERIOD</b>		
<b>Time</b>	<b>Day</b>	<b>Date</b>
7pm-10pm	Wednesday	12 <sup>th</sup> June
1pm to 4pm	Saturday	15 <sup>th</sup> June
7pm-10pm	Wednesday	19 <sup>th</sup> June
1pm to 4pm	Saturday	22 <sup>nd</sup> June
7pm-10pm	Wednesday	26 <sup>th</sup> June
1pm to 4pm	Saturday	29 <sup>th</sup> June
7pm-10pm	Wednesday	3 <sup>rd</sup> July
1pm to 4pm	Saturday	6 <sup>th</sup> July
7pm-10pm	Wednesday	10 <sup>th</sup> July
1pm to 4pm	Saturday	13 <sup>th</sup> July
7pm-10pm	Wednesday	17 <sup>th</sup> July
1pm to 4pm	Saturday	20 <sup>th</sup> July
7pm-10pm	Wednesday	24 <sup>th</sup> July
<b>COMPETITION PERIOD</b>		
Toowoomba	Friday	26 <sup>th</sup> July
Toowoomba	Saturday	27 <sup>th</sup> July
Beenleigh	Friday	2 <sup>nd</sup> August
Beenleigh	Saturday	3 <sup>rd</sup> August
Beenleigh	Sunday	4 <sup>th</sup> August
Ipswich	Friday	9 <sup>th</sup> August
Ipswich	Saturday	10 <sup>th</sup> August
Ipswich	Sunday	11 <sup>th</sup> August
KSP	Friday	23 <sup>rd</sup> August
KSP	Saturday	24 <sup>th</sup> August
KSP	Sunday	25 <sup>th</sup> August